



**Reboot Theatre Company**  
Presents  
**Sweeney Todd**  
**The Demon Barber of Fleet Street**  
A Musical Thriller

Music and Lyrics by  
**Stephen Sondheim**

Book by  
**Hugh Wheeler**

From an adaptation by Christopher Bond.

Originally directed on Broadway by Harold Prince. Orchestrations by Jonathan Tunic.

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson,  
Martin Richards in association with Dean and Judy Manos

**Directed**  
by  
**Julia Griffin**

**Music Direction**  
by  
**Aimee Hong**

**With**  
*(In alphabetical order)*

**Brittany Allyson, Justine Davis, Kylee Gano, Alyssa Keene, Vincent Milay, Mandy Rose Nichols,  
Jessica Robins, Cammi Smith, Kevin Tanner, Karin Terry,  
Harry Turpin, and Emily Welter**

**Setting: LONDON**  
**Time: TODAY**

**TWO ACTS**  
**ONE 15 MINUTE INTERMISSION**  
**Running Time: 2:45**

**Please turn off all cell phones during the show.**

**The videotaping or photographing of this production is strictly prohibited.**

**WARNINGS**

**BLOOD, VIOLENCE, GUN SHOTS,  
& MEAT PIES**

“Sweeney Todd” is presented by special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTISHOWS.com](http://www.MTISHOWS.com)

# DIRECTOR'S NOTE

"In this day and age it is so very easily to be #literallyobsessed with the #blessed lives that we all watch through our instagrams and behind the safety of a screen. #nofilter It's easy to turn something into what you want it to be with enough of a filter. It's easy to get swept up in a trend. #fomo #yolo The tale of Sweeney Todd is in direct result of obsession, and possession, and seeing what you want to see. #lemmestopforaselfie A person of power wanting what they can't have, though they have no concept of what that "thing" is or means, destroys lives to get to his idea. #ireallydontcareofyou Igniting an obsession towards revenge that becomes all encompassing and blind to the very thing he is looking for. #crazymad #nolikereallyhesgoingtokillyou We are all guilty of ignoring the world around us to get what we want. #crazyeyesbutiloveyou We are all guilty of skewing the lense to see what we want to see.

#wokeuplikethis #fleetstreet #isthispievegan #haveyouseenkevinaround #whydoesfleetstreetsmelllikecompleteass  
#themsgoodpiestho #rowyourdiddledowday

Theater is an experiment, an exercise. For the audience and the artists alike. We are in real time and real life and there will be no two plays exactly the same ever in the history of creation. It's impossible. You don't have the same skin cells you did yesterday, let alone the same mood or clarity of thought at any given moment. Theater is in constant flux as is the audience that comes to see it. The experiment of taking a classic and turning up the difficulty and seeing what we can do to flip it, to look at it, to play with it...to Reboot it if you will...has been an incredible ride.

I am humbled and grateful to my collaborators on stage and behind it. Thank you. Thank you. Thank You. "

- **Julia Griffin, Director**

## CAST (IN ALPHABETICAL ORDER)

Brittany Allyson.....	Anthony Hope
Justine Davis.....	Beggar Woman
Kylee Gano.....	Beadle Bramford
Alyssa Keene.....	Mrs. Lovett
Vincent Milay.....	Pirelli/Jonas Fogg
Mandy Rose Nichols.....	Sweeney Todd
Jessica Robins.....	Ensemble
Cammi Smith.....	Johanna
Kevin Tanner.....	Ensemble
Karin Terry.....	Tobias Ragg
Harry Turpin.....	Judge Turpin
Emily Welter.....	Ensemble

## BAND

Aimee Hong.....	Conductor/Piano
Cody Clark.....	Clarinet/Bass Clarinet
Terri Sandys.....	Violin
Tai Taitano.....	Percussion

## PRODUCTION TEAM

Julia Griffin.....	Director
Aimee Hong.....	Music Director
Jessamyn Bateman-Iino.....	Stage Manager
Barbara Klingberg.....	Costumer
Robin Macartney.....	Set and Prop Designer
Carolina Johnson.....	Lighting Designer
Kendra Pierce.....	Movement/Fight Choreographer
Alyssa Keene.....	Dialect Coach
Josh Valdez.....	Sound Designer
Danielle Tanimura.....	Poster Design
Jessica Fern.....	Production Photographer
Jeannette LeGault.....	Production Manager
Jasmine Joshua.....	Producing Artistic Director
Angela Snyder.....	Artistic Liaison

## REBOOT BOARD MEMBERS

Scot Charles Anderson, Bob Buechler, Jasmine Joshua (Secretary), Jeannette LeGault (Treasurer),  
Angela Snyder (Vice President), Harry Turpin (President)

**We're looking at expanding our network: Interested in becoming a working Board Member for Reboot? Please speak with a current board member or send us an email [info@reboottheatre.com](mailto:info@reboottheatre.com) for more information.**

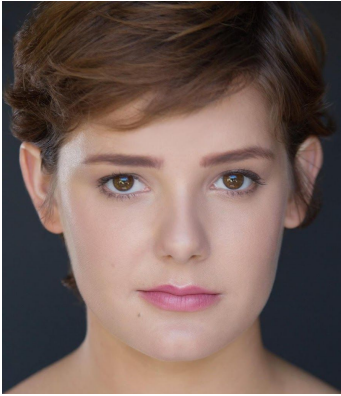
# ACT ONE

- "The Ballad of Sweeney Todd" – Sweeney Todd, Ensemble
- "No Place Like London" – Sweeney Todd, Anthony Hope, Beggar Woman
- "The Worst Pies in London" – Mrs. Lovett
- "Poor Thing" - Mrs. Lovett
- "My Friends" – Sweeney Todd, Mrs. Lovett
- "Green Finch and Linnet Bird" – Johanna
- "Ah, Miss" – Anthony Hope, Johanna, Beggar Woman
- "Johanna" – Anthony Hope
- "Pirelli's Miracle Elixir" – Tobias Ragg, Sweeney Todd, Mrs. Lovett, Ensemble
- "The Contest" – Adolfo Pirelli
- "Johanna" – Judge Turpin
- "Wait" – Mrs. Lovett
- "Kiss Me (Part 1)" – Johanna, Anthony Hope
- "Ladies in Their Sensitivities" – Beadle Bamford
- "Kiss Me (Part 2)" – Johanna, Anthony Hope, Beadle Bamford, Judge Turpin
- "The Ballad of Sweeney Todd (Reprise)" - Ensemble
- "Pretty Women" – Sweeney Todd, Judge Turpin, Anthony Hope
- "Epiphany" – Sweeney Todd
- "A Little Priest" – Sweeney Todd, Mrs. Lovett

# ACT TWO

- "God, That's Good!" – Tobias Ragg, Mrs. Lovett, Sweeney Todd, Ensemble
- "Johanna - Act 2 Sequence" – Anthony Hope, Sweeney Todd, Johanna, Beggar Woman
- "By the Sea" – Mrs. Lovett
- "Wigmaker Sequence" – Sweeney Todd, Anthony Hope, Ensemble
- "The Letter" – Quintet
- "Not While I'm Around" – Tobias Ragg, Mrs. Lovett
- "Parlor Songs" - Beadle Bamford, Mrs. Lovett, Tobias Ragg
- "Fogg's Asylum" - Ensemble
- "City on Fire" – Ensemble, Johanna, Anthony Hope
- "Searching Part 1" – Mrs. Lovett, Sweeney Todd, Ensemble
- "Searching Part 2" - Anthony Hope, Johanna, Beggar Woman
- "Judge's Return" - Judge Turpin, Sweeney Todd
- "Final Sequence" – Mrs. Lovett, Sweeney Todd
- "The Ballad of Sweeney Todd" – Full Company

## WHO'S WHO:



### **Brittany Allyson** (*Anthony Hope*)

Brittany (Britt/she/her) is jazzed to be making her Reboot debut. In 2016, she transplanted to Seattle from Texas to co-find *Filament: A Collab Lab* and pursue her original music career. She combines her multiple disciplines to create empowering productions, like: *HERE\* [hidden in the mak]*, a theatrical concert featured at Bumbershoot 2018.

Listen/Download *HERE\** E.P. at: [www.brittanyallyson.com](http://www.brittanyallyson.com). Some favorite credits: *Merrily We Roll Along* (Mary Flynn) and *Ring of Fire* (June Carter Cash).

@brittanyallysonofficial



### **Justine Davis** (*Beggar Woman*)

Justine (she/her) is thrilled making her Reboot debut. A West Coast native, she spent her childhood in Kazakhstan. Recent roles: West/East Coast tour as Lady Rose/Belle *La Belle* (Imago Theatre), Miranda *The Tempest* (Island Stage Left), Lizzie *Goblin Market* (Sound Theatre), April *Company*, Sally ... *Charlie Brown*, Christmas Eve *Avenue Q*, Mime *Henri*. Graduate of Samford U and CAP21. Thanks to friends and family! Love to Hunter ... thanks for letting me be weird! Eph 2:10



### **Kylee Gano** (*Beadle Bramford*)

Kylee (she/her) is thrilled to sink her teeth into Sondheim with some of the most talented kids in town. Her favorite credits include Sandra in *Big Fish* (BPA), Smee in *Peter and the Starcatchers* (BPA), Livingston in *1776* (Reboot), and Joey in *Fly By Night* (Reboot). She's a Gemini, loves Bubble Tea, and writes about Disney World for a living. "Thanks to my parents, Ryan, and Dylan!"



### **Alyssa Keene** (*Mrs. Lovett*)

Alyssa's (she/her) recent stage credits: *Why We Have a Body* (Strawshop), *It's a Wonderful Life* (The 14/48 Projects: Theater Anonymous), *Mother Courage* (Seattle Shakespeare Co), *Wizzer-Pizzer...* (Theatre 22), *Humble Boy* (Seattle Public). Recent dialect coaching credits: *West Side Story* (5<sup>th</sup> Ave), *Language Rooms* (Pony World), *Jitterbug Perfume* (Café Nordo), *A Christmas Carol* (ACT). Alyssa is a faculty member at Cornish, Seattle Film Institute, Seattle University, and producer at Jack Straw Cultural Center.



**Vincent Milay** (*Pirelli/Jonas Fogg*)

Vincent (he/him) is excited to be back with Reboot. From his Drag King stylings at Mimosa's cabaret, the bar club scene and fresh off the tour from "Mean Gays" with Peaches Christ, he is known for his over the top theatrical flair. You might remember him as Orin in *Little Shop of Horrors* last year (Best Supporting Actor Nomination, Gregory Awards). Now he is back to give his comic relief once again.



**Mandy Rose Nichols** (*Sweeney Todd*)

Mandy (they/them) is a local performing artist, actor, and voice over talent. Seattle credits include Book-It, Intiman, Seattle Musical Theatre, and Annex, where they starred in the Gregory Award winning New Play, *Silhouette*. Reboot credits: *1776* (Dickinson), *Fly By Night* (Narrator). From Arizona and a graduate of ASU, they've performed regionally with Phoenix Theatre, Arizona Broadway Theatre, Cookie Company, Broadway Palm, and The Oregon Festival of American Music. Keep up with their shenanigans at [mandyrose.com](http://mandyrose.com).



**Jessica Robins** (*Ensemble*)

Jessica (she/her), a local theater nerd, splits her time and talents between scripted, improvisational, and musical theater. Roles of note include: Paulette in *Legally Blonde* (Twelfth Night), Melpomone in *Xanadu* (Bainbridge Performing Arts), and Catherine in *In the Next Room (or The Vibrator Play)* (Burien Actor's Theater). You can catch her performing regularly in the ensemble at Unexpected Productions in Pike Place Market, or at your favorite local karaoke bar.



**Cammi Smith** (*Johanna*)

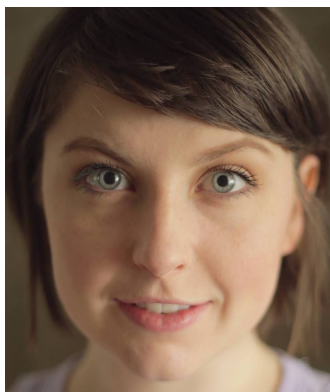
Cammi (she/her) has always had a passion for the performing arts and is extremely excited to be a part of this amazing show. To embody a historically white ingenue role as a plus size black woman has been an incredible experience. Her recent credits include: *Aida* (SMT), *Disenchanted* (Mamches), *Ain't Misbehavin'* (SMT), *Sister Act*, and *Anything Goes* (RTOP). She works as a software engineer at Microsoft when not on stage. Social media: @cammi\_smith





**Kevin Tanner** (*Ensemble*)

Kevin (he/him) is PUMPED to be making his Reboot debut, having been a fan since seeing 1776! Kevin performs all around Seattle, with some favorite recent roles including Miles Tuck in *Tuck Everlasting* (KFT) and Prentiss in *Peter and the Starcatcher* (Bainbridge Performing Arts). Love to Megan for her infinite support. Up next you can see Kevin playing Sky in *Mamma Mia* at Kitsap Forest Theater! Thank you for sharing in the magic of live theater!



**Karin Terry** (*Tobias Ragg*)

Karin (she/her) is over the moon to be a part of this new take on Sweeney Todd. Karin briefly studied theater at Shoreline Community College but has been performing around the Seattle area for the last two years. Favorite recent credits include *More Fun than Bowling* (Phoenix), *The Who's Tommy* (Seattle G&S), *Joseph ...* (SMT), and *Man of La Mancha* (SSR). Special thanks to Julia, Aimee, Jasmine, and the whole Reboot family.



**Harry Turpin** (*Judge Turpin*)

Harry (he/him) has been involved in the theatre community for over 20 years as a performer and director/choreographer. Credits include: *Annie* (National Tour/Special Broadway Engagement), *Company* (Bobby), *The Diviners* (C.C. Showers), *A Chorus Line* (Paul), *Mary Poppins* (Bert), *Little Shop of Horrors* (Seymour), *The King and I* (Lun Tha), *Dames at Sea* (Dick), *Fiddler on the Roof* (Motel), *The Rocky Horror Show* (Brad), and *42nd Street* (Billy). Harry co-hosts the podcast *Two Chips Passing*. Enjoy the show!



**Emily Welter** (*Ensemble*)

Emily (she/her) is a native Kansas Citian, a Vanderbilt University alum, and a transportation planner by day. Recent credits include *Aida* and *Joseph... (Potiphar's Wife)* at SMT, *The Who's Tommy* (Tommy) with Seattle G&S, *Priscilla: Queen of the Desert* (Diva) at Bainbridge Performing Arts, and *Spring Awakening* (Wendla) at SecondStory Rep. Love to Nate and Hannah!



## PRODUCTION BIOS:

### **Jessamyn Bateman-Iino** (*Stage Manager*)

Jessamyn (they/them) is a Seattle stage manager and props designer. Past favorite shows include *Swallow* (Theater Schmeater) and *Rovers!* (Annex). They would like to thank Jasmine and Julia for bringing them on board, and the cast and crew for a fantastic time!

### **Julia Griffin** (*Director*)

Julia (she/her) recently returned to Seattle after earning her MFA in Theater Directing from The Lir Academy of the Trinity College of Dublin. Before departing for the Emerald Isle, Julia served as an executive staff member at Theater Schmeater until 2016. Past directing credits at Theater Schmeater include *Swallow*, *In Arabia We'd All be Kings*, and *The Secretaries*. Julia has also worked with the 14/48 Projects, most recently directing 2018's Theater Anonymous Production of *It's A Wonderful Life*.

### **Aimee Hong** (*Musical Director*)

Aimee (she/her) is so excited to be working with Reboot! Aimee has also music directed for Bainbridge Performing Arts, Renton Civic Theater, St. Luke's Theater Company, and Bellevue College. Favorite projects include *Into the Woods*, [*Title of Show*], *Carrie: The Musical*, *Heathers: The Musical*, and *Godspell*. She is an Adjunct Music Professor at Bellevue College, and also teaches for Village Kidstage, and Studio East. Love to her family.

### **Carolina Johnson** (*Lighting Designer*)

Carolina is thrilled to be joining Reboot at the Slate for this reboot of *Sweeney Todd*. Having previously declared that she "didn't do musicals," she'll have to revise that statement as this makes the third musical for which Carolina has designed lights in the past year, including *Rovers!* and *Silhouette* at Annex Theatre. Other recent design highlights have included *Row Yr Boat* (Annex), *Twilight Zones* (Theater Schmeater), and *Sundown at the Devil's House* (Cafe Nordo). Thanks to Gwyn and Yoda for being perennial enablers.

### **Barbara Klingberg** (*Costume Designer*)

Barbara (she/her) studied theatre and costuming at University of Florida and worked in New York in the mid 1970's as first hand to Barbara Matera building costumes for Broadway, dance, and film. She designed *Romeo and Juliet* and the first New York revival of *She Loves Me* for York Theater. *Sweeney Todd* is Barbara's third show for Reboot. She costumed *1776* (BroadwayWorld.com Best Costumes) in 2015 and *Fly By Night* in 2017. Barbara is a retired architect.

### **Robin Macartney** (*Set/Props Designer*)

Robin (she/her) is a freelance set and props designer who has been fortunate to work with a large number of the theatre companies in Seattle. She is the resident set designer/front of house manager at Theatre Off Jackson as well as the scene shop supervisor for the University of Puget Sound's Theatre Department. This is her first show with Reboot.

### **Josh Valdez** (*Sound Designer*)

Valdez is a sound designer, musician, stage manager, and mentor in the Greater Seattle area. *Sweeney Todd* is his first production with Reboot Theatre! He recently graduated from UW with a B.A. in psychology, music, and DXARTS. Recent works include stage managing and sound designing for *4 Short Plays* (Kultura Arts), *Pajama Game* (Centerstage Theatre), and *The Devil and Sarah Blackwater* (Annex Theatre). Up next, he will be sound designing for Annex Theatre's *The Nevermore!*

# THANK YOU!

Twelfth Night Productions, University of Puget Sound, Seattle Shakespeare Company, Theater Schmeater, Bellevue College, Andrew Shanks, Jared Hughes, Patti West, Van Lang Pham, Mica Dibuz, Gwyn Skone, VAIN Salon

## SPECIAL THANK YOU TO OUR DONORS

### WHO'VE MADE THIS SHOW POSSIBLE!

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Reboot Theatre Company is a 501(c)3 non-profit theater.

Founded in 2014, our inaugural production of *1776* was nominated for five BroadwayWorld awards (Win, Best Costumes). Subsequent shows, *Fly By Night* was nominated for 13 BroadwayWorld awards (Win, Best Ensemble, Best Musical) and last year's *Little Shop of Horrors* winner of 3 People's Choice Gregory Awards, and five BroadwayWorld nominations (Win, Best Costumes).

## OUR MISSION

Reboot Theatre Company's mission is to test new interpretations of established work through nontraditional casting, design, and methods yet to be discovered.

## WE BELIEVE

- Theatre has the **power** to change hearts and minds.
- In theatre that **provokes** conversations both in the audience and the artistic community
- In being **collaborative** members of the theatre **community**
- **Cultivating** a diverse talent pool is essential to the **evolution** of the theatre arts
- In creating a safe space for **artists** to be who they are and **build** who they want to be

## WAYS TO SUPPORT REBOOT!

### Donate to Reboot!

Reboot is a 501(c)3 and all donations are tax deductible.

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